**NTI WMS Chorus Practice Journal**

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*By signing, I verify that my student met the expectations outlined in the assignment below. I understand that students will be asked to demonstrate their knowledge of the content upon their return to traditional instructional days.\***

**Expectations:** Practice using the guidelines below for at least 30 minutes/day, 4 days/week during NTI time, or a total of 2+ hours (120+ minutes) per full school week. Students will receive up to 6 points per daily practice session and reflection, for a total of up to 24 points/full week. Set a musical goal or two before each session (to set these, have your student think about what they want to improve: Is it pitch accuracy? Diction? Tall vowels? Breath support?) Track musical progress by taking a couple of minutes to jot down what went well and what still needs to improve after each practice session. If you lose your voice, let me know and I will assign a written assignment in place of this practice. Your vocal health and other classes are also so important. Consistent practice in small doses is more effective than procrastinating and trying to learn everything all at once anyway.

**Assignment:** 30 minutes of practice/reflection, at least 4 days/week. Warm up and practice note reading, rhythm reading, or sight-reading on solfege (This should take 10-15 minutes). You may use resources I provide or ones that you find online as long as you are specific about them in your practice journal. Practice ALL May concert sheet music (I recommend picking one piece per day on which to focus). Practice tracks are on the Choir page of woodlandmiddlemusic.weebly.com – You can also schedule an online lesson time with Mrs. Loyer via Skype or Zoom that counts towards your practice time. It may also be helpful listen to examples of other schools/choirs performing the pieces on YouTube or JW Pepper. If you need help finding the correct arrangement, contact Mrs. Loyer. Be able to sing your part on solfege and text. Spend around 15-20 minutes per piece at a time. Focus on the parts you struggle with until you are successful, then go back and sing the whole thing. **UPLOAD A PICTURE or PDF or WORD DOCUMENT OF THE 4 DAY LOG TO THE ASSIGNMENTS PAGE IN GOOGLE CLASSROOM BY SUNDAY NIGHT EACH WEEK.**

**Practice Resources:**

* Woodlandmiddlemusic.weebly.com – Go to the Chorus page and scroll down for practice tracks and more.
* lauren.bridgesloyer@kenton.kyschools.us – You may email me with questions or to set up a live video-chat lesson, which will count towards your practice time. Teachers will be available 10am-2pm on NTI days.
* Mrs. Loyer’s **Zoom** Code: **790-159-8910**
* Mrs. Loyer’s **Skype** Profile: <https://join.skype.com/invite/xSGw8EexyuOQ> - You can also search for Lauren Loyer on Skype to find my picture and account.
* RTI Google Classroom Code: zgih3qx
* Mixed Chorus Google Classroom Code: o3npkry
* Treble Choir Google Classroom Code: 5zg44tw

### Sight-Reading Factory Student Accounts: Go to [www.sightreadingfactory.com/student](http://www.sightreadingfactory.com/student). Enter **3cv6w2** in the Student Code field and fill out the remaining information to set up your account. These free accounts will remain active for up to 3 months.

* Flipgrid Mixed Chorus Code: wmschorusm (Remind code: @wmschorusm)
* Flipgrid Treble/6th Grade Chorus Code: wmschorus6 (Remind code: @wmschorus6)
* Flipgrid RTI Chorus Code: chorusrti (Remind code: @chorusrti)

**WMS CHORUS PRACTICE JOURNAL**

**Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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